

Francesca Cirilli

CURRICULUM VITAE

Francesca Cirilli (Viareggio, Italy, 1982) held a BA in Photography at IED-Torino and graduated in Contemporary History at Pisa University with a final thesis on Political Economics about "The ecological and social debt", after studies in Natural Sciences.

She joins her personal researches with the professional activity as freelance documentary photographer for architecture and events, mainly with cultural and art institutions and realities, private and corporate clients. Since January 2016 she is co-curator of JEST, a space for photographic culture, promoting exhibitions, education and events around contemporary photography.

She teaches photography at IED Torino and in several courses and cultural projects.

She also works as cinematographer for documentary films and video projects.

Her researches focus on the observation and analysis of how social, economical and environmental mechanisms and processes develop and take form in places, through history and stories: she mainly concentrates her attention on the organization and use of spaces and the relations and forces that are established in them.

francescacirilli.it

EDUCATION

- 2010 *Situa.to_arts* for public space /Research project and grant, Turin
- 2006-2009 BA in Photography, IED Torino (with scholarship)
- 2003-2006 Degree in Contemporary History, Pisa University
- 2004-2005 Socrates-Erasmus Scholarship, Universidad de Granada, Granada, Spain
- 2001-2003 Natural Sciences Studies, Pisa University

RESIDENCIES and PHOTOGRAPHIC CAMPAIGN

- ABITARE*, curated by Mufoco–Contemporary Photography Museum, La Triennale, Ministry of Culture
- Dintorno, Passi erratici*, curated by S. Riba, Paralup, 2017
- Residenza Alpina*, curated by Arteco, Alta Valle Cervo, 2015
- Fotografia nel Parco dell'Appennino Tosco Emiliano*, curated by A. Botto, D. De Luigi, 2015
- Identity of metropolitan Turin*, curated by O. Gambari, for Torino Internazionale, 2014
- 1,2,3, click!*, research project on scholl architecture, curated by Arteco and Fondazione Agnelli, 2014
- GlogauAir* - Artist in Residence Program, Berlin, 2012
- Sin_Tesis lab #03*, photographic campaign with photographer Simon Roberts, SiFest, 2012
- Open Your Mountains* Artists in residence – Mountain Photo Festival, Courmayeur, 2008

EXHIBITIONS and screenings

- 2018
 - ABITANTI. Seven glances on today Italy*, curated by M. Balduzzi, Mufoco–Contemporary Photography Museum, La Triennale, Milan
 - CURA*, Camera Italian Center for Photography, Turin
 - CURA*, Piedmont Region Palace, Turin
 - 999 questions on inhabiting*, curated by S. Mirti, La Triennale, Milan
- 2017
 - Athens Photo Festival 17, The Photobook Exhibition*, Athens (GR)
 - Stress the Archive!*, dialogue with Francesco Zanot, Camera, Turin
 - Fahrenheit39 Art Book Fair*, Ravenna
- 2016
 - Francesco Fabbri award*, Palazzo Brandolini, Pieve di Soligo
 - Urban Fossils, Science Festival*, Natural History Museum G. Doria, Genova
 - Residenza Alpina*, curated by Arteco, Alta Valle Cervo

Urban Fossils, Natural History Museum, Bergamo
Urban Fossils, Natural History Museum, Trieste
 2015
Slideluck Micro Galleries (slideshow), Nowra, Australia (AUS)
PhotoLux festival, talk *Fotografia nel Parco dell'Appennino*, Lucca
Urban Fossils, MuSe – Sciences museum, Trento
The Others Fair, former prison Le Nuove, Turin
Autofocus 7, curated by O.Gambari, Baricole, Torino
Coste e fiumi: paesaggi in mutazione, Architecture House, Roma
 2014
Slideluck Bologna, curated by Renata Ferri (projection) / Spazio Labò, Bologna (IT)
Si Fest 2014 - Atlante.it (with *Habitat Project*) / Savignano sul Rubicone (IT)
Circulation(s), festival de la jeune photographie européenne, *Giovane Fotografia Italiana#2* / Centquatre, Paris (FR)
Frames (projection) / Centre for Contemporary Art, Glasgow, Scotland (UK)
Centre-Periphery, International award for young artists, Museo Nazionale Terme di Diocleziano, Roma (IT)
1,2,3, click!, curated by Arteco, Turin (IT)
Territoires en images / Institut de Géographie, Paris (FR)
 2013
As a fallen apartment building (solo show) / Bild studio, Torino (IT)
Approdo al Futuro, curated by F. Baboni, S. Taddei / Palazzo Orlando, Livorno (IT)
Francesca Cirilli_As a fallen apartment building || *Laura Fiorio_In the jungle of cities* (double solo show) / Dom kulture gallery, Kamnik, Lubiana, Slovenia (SI)
Mediterranea16 - Biennial of Mediterranean (projection) / Mole Vanvitelliana, Ancona (IT)
Le rovine esposte, curated by E. Biffi Gentili / OGR, Torino (IT)
Fotografia Europea, Young Italian Photography#2, curated by D.De Luigi / Officina delle Arti, Reggio Emilia (IT)
 2012
Open studios / GlogauAIR, Berlin (DE)
L'architettura del Mondo, curated by A. Ferlenga / Triennale, Milan (IT)
Combat Prize / Museo Fattori, Livorno (IT)
Approdi / Villa5, Collegno (IT)
 2011
SI FEST 2011, Paesaggi instabili, curated by Stefania Rossl, Massimo Sordi / Savignano sul Rubicone (IT)
Artecittà, art and urban transformation / Pistoletto Foundation, Biella (IT)
Dove finisce la città, Festival *Architettura in città* / palazzo Bertalazzone, Turin (IT)
Lavorare è un'arte / Oriani library, Ravenna (IT)
Turin-Earth. Città e nuove migrazioni / Museo della Resistenza, Turin (IT)
Con.fondere, VI Young Artists Biennale / SMS - Center for Contemporary Art, Pisa (IT)
 2010
Situa.to / Nietzsche Fabrik, Turin (IT)
Internazionale d'Arte LGBT / AV Art Galerie, Turin (IT)
Artist in residence 2008-09, Mountain Photo Festival / Cittadella dei Giovani, Aosta (IT)
 2009
Open your mountains - Montagna e desertificazione / Porta Pretoria, Aosta (IT)
Vista e Suono / Cherasco (IT)
Kunstwollen / Laboratorio21, Viareggio (IT)
 2008
Francesca Cirilli and Fatma Bucak (double solo show) / Italian Cultural Institute, Warsaw, Poland (PL)
Young Italian Photography / Media Art Gallery, Warsaw, Poland (PL)
RFC/Rapallo Fotografia Contemporanea, curated by Andrea Botto / Antico Castello, Rapallo (IT)
Paratissima IV / Turin (IT)

AWARDS AND PRIZES

Call ABITARE, promoted by Ministry of Culture, Triennale di Milano, Mufoco–Contemporary Photography Museum
 Milano-Cinisello Balsamo – Winner
Marco Pesaresi award 2017 – Shortlisted
Francesco Fabbri award 2016 – Shortlisted
Autofocus7 award – Special mention
Centre-Periphery, international award for young artists, Federculture, 2014 – Finalist
Stupinigi Fertile, 2014 – second prize

Accademia Apulia UK-Photography Award, 2013 – Shortlisted
Combat Prize - Special prize Under 35, Livorno, 2012 – Winner
Premio Opera, Ravenna, 2011 – Shortlisted
Situa.to, Regione Piemonte, 2010 – Research grant
National Geographic-International competition, 2010 – Shortlisted
Italian Wave–Artissima, 2008 – Shortlisted
Young Photography, IV° Wasaw Artistic Photography Festival, 2008 – Special Mention

PUBLICATIONS

Photography magazine.com, Photo Features: *As a fallen apartment building*, 2017
BAU contenitore di cultura contemporanea#13, Dress Codex, in collaborazione con Carlo Calli, 2016
Fossili Urbani, ed. Museo Regionale di Scienze Naturali, Turin, 2015
Feature Shoot, maggio 2015
Identità della Torino metropolitana, *ArteSera*, July 2014
Luogo e identità nella fotografia italiana contemporanea, M. Balduzzi, A. Frongia, W. Guerrieri, R. Valtorta, curated by Roberta Valtorta, Einaudi, 2013
TERRITORIO, n°66 anno 2013, Architecture and Urban Studies Department, Politecnico di Milano, ed. Franco Angeli
Metodo. International Studies in Phenomenology and Philosophy, Vol. 1, N°2, ed. Metodo, 2013
Habitat project (www.habitat.it): *As a fallen apartment building*, July 2013
Le rovine esposte, Fondazione OAT – MIAAO, Torino, 2013 (catalogue)
Domus magazine on line: As a fallen apartment building, Feb. 2013
L'architettura del mondo. Infrastrutture, mobilità, nuovi paesaggi. Ed. Compositori, 2012 (catalogue)
Spotlight – premio Combat, Interview by Martina Cavallarin, n°1 August 2012
Combat Prize 2012, Sillabe ed., 2012 (catalogue)
Networking Toscana 2010, Firenze, 2011 (catalogue)
SI Fest #20_fragile, Damiani Editore, 2011 (catalogue)
Lavorare è un'arte, Danilo Montanari Ed., Ravenna, 2011 (catalogue)
Turin-Earth. Città e nuove migrazioni, Museo diffuso della Resistenza, dei Diritti, della Guerra e della Libertà, Turin, 2011 (catalogue)
www.nationalgeographic.it, National Geographic Italia on line: "Souvenir d'Istanbul", Oct. 2010
30 under 30 –Young Torino Design Art & Creativity, curated by DORODesign, IDEA Books ed., 2010
Dentro... Immagini dal mondo degli Istituti Penitenziari Minorili Italiani, IED, 2010 (catalogue)
"Fières d'être Putes" – Carta, n°12, 2010
Le acque del bacino del Serchio, Pacini Fazzi Ed., Lucca, 2010
Open your mountains_Montagna e desertificazione, Edizioni Mountain Photo Festival, 2009 (catalogue)
IV°Wasaw Artistic Photography Festival, 2008 (catalogue)

PROFESSIONAL ACTIVITY / CLIENTS AND COLLABORATIONS (selection)

Culture and arts – documentation and photographic projects on commission:

Agnelli fondation • Circolo dei Lettori Torino • Torino Spiritualità • Slow Food / Salone Internazionale del Gusto, Slow Cheese • a.titolo-progetti di arte contemporanea • Arteco associazione • Università degli Studi di Torino • Pearson editore • Studio Leftloft per Mondadori • La Stampa • Kalatà • ARCI Torino • Laterza • Banca Esperia – Premio Campiello • Print About Me • Atypica • Villa5 • CGIL SPI • Cesac Caraglio • ass. Marcovaldo • Teatro Regionale Alessandrino • Teatro Espace Torino • Gabriele Vacis e Roberto Tarasco • Nisi Masa Network • Festival Insoliti • Artemovimento • Belfiore Danza

Architecture and landscape:

Torino Strategica/Torino Internazionale • Autorità di Bacino del Fiume Serchio • Parco Nazionale dell'Appennino Tosco-Emiliano • MozzoneBuilding Systems • servizi per privati architetti e designers

Comunication:

Bellissimo and the Beast • Stilema • SGI (Società Generale dell'Immagine) • Avventura Urbana • ARCI Torino • Chicchicken • VideoFrame • Pangramma-editoria e grafica • Well com communication

Artistic direction, curating, organization:

JEST – space for photography (since January 2016)

Educational and teaching:

IED TORINO • NOVALIA, Academy of Arts, Savigliano • *Voce del Verbo Moda* /Circolo dei Lettori-Università Cattolica, Milano-Università di Bologna • 1,2,3, *Click!*, laboratories in primary schools /Arteco–Fondazione Giovanni Agnelli • *Be P.Art!* Training Program (Youth in Action Programme–European Community) / Fluxlab • *Multimedia Books*, secondary schools project / Circolo dei Lettori • *PhotographyForEnvironment*, international exchange programme (Youth in Action-European community) / Fluxlab • *Young Active Watchers* / Associazione Museo Nazionale del Cinema, Torino • *Fotorama*, photographic workshop / ass. Fluxlab • *Post-production workshop*/ ass. Fluxlab • workshos in Primary School Istituto Comprensivo Camaiore 2° (LU)

CINEMATOGRAPHY

***Lettere a Baby Blue.* Documentary**

(directed by Donatella Di Cicco, cinematography Francesca Cirilli, prod. Invisibile Film)
in production

***Bar Malfé.* Feature film**

(directed by Alessandro Abba Legnazzi, Enrico Giovannone, Claudio Malpede, Malfé Prod.)
in production

***Banks. In the safe northern sun.* Documentary**

(written and directed by Irene Dionisio, cinematography Francesca Cirilli, prod. a.titolo / Mammuto Film / Vicky Films – RAICinema, France3, with Piemonte Doc Film Fund (Italy-France), 2014, 60')

Festival dei Popoli 2015, Firenze - International Competition – Audience award / Filmmaker 2015, Milan - International Competition / Sguardi Altrove 2016, Milan – Panorama / Isreal 2016 - International Competition - Second Jury Award / Ethnographic International Festival Gottingen 2016 - International Competition / Salina Doc Festival 2016 - International Competition / Taormina Film Festival- International Competition - Premio Cariddi / Euganea Film Festival - International Competition / Molise film Festival - International Competition / Sciacca Film Festival – National Competition - Special Mention / Levanzo Film Festival - International Competition

***The factory is full -Tragicomedy in eight acts.* Documentary**

(directed by Irene Dionisio, cinematography Francesca Cirilli, Production a.titolo, Piemonte Doc Film Fund, 2011, 55')

Terra di Cinema - Festival du nouveau cinéma italien, Parigi, 2013 / Docucity, Milano, 2013 / Taiwan International Film Festival 2012 / Visions du Réel, 2012, Nyon -International selection / Lugano International Festival, 2012 / Cinemamigrante, Buenos Aires, Argentina, 2012 / Terra di Tutti Film Festival, Bologna, 2012 / Arcipelago 2012, Festival internazionale Roma / LongLake Festival 2012, Lugano (CH) / FilmMaker, Festival Internazionale di cinema, 2011, Milano – Filmmaker CGIL Award / Piemonte Movie 2012, Torino - Collino Best Doc Award

***Fières d'être putes.* Documentary**

(directed by Irene Dionisio, cinematography Francesca Cirilli, 2010, 31')

Da sodoma a Hollywood, 25°Torino GLBT Film Festival, Torino, 2010 / 17° Premio Libero Bizzarri, San Benedetto del Tronto (AP), 2010 / Tekfestival, Roma, 2010 / Penedattilo Film Festival, festival internazionale di cortometraggi, Reggio Calabria, 2010 / Museo diffuso della Resistenza, Torino / Premio internazionale del documentario d'Abruzzo, 2010 / Festilav, Torino, 2011 / Sui Generis, Roma, 2011

SHORT FILMS and VIDEO

***The factory is full.* Video-installation, 2 channels**

(F. Cirilli, I. Dionisio, L.Pinho; 17', 2011)

***Strappi* (theatre show, videos and projections F.Cirilli and I.Dionisio, Prod. Villa5)**

Jovo Hàza – a Rainy Tale

(Francesca Cirilli, Natalia Ivanova & Alejandro Pedregal; Italy-Bulgary-Spain, 2007, 2'59")

Critic's week, Cannes Film Festival (Nisi Masa "Carte blanche"), Cannes, 2008
3rd Prague Short Film Festival, Praga, 2007

***Funny Little Men* (3'21", 2008-2011)**

VI Biennale dei Giovani Artisti di Pisa 2011 – RCF / Rapallo Fotografia Contemporanea 2008

Madama Collection

(Fra&Fra-Francesca Cirilli, Francesca Sarullo, 2007, 6')

POST PRODUCTION / COLOR CORRECTION

***Su campi avversi.* Documentary**

(directed by Andrea Fenoglio, Matteo Tortone, produzione Spinosa, 2015)

***Qui.* Documentary**

(directed by Daniele Gaglianone, Axelotl Film-Fandango-Babydoc, 124', 2014)

***Rada.* Documentary**

(directed by Alessandro Abba Legnazzi, Officina Koiné-Babydoc Film, 70', 2014)

***Swaili tales.* Documentary**

(directed by A. Baltera, M. Tortone, Olmo prod. e BabyDocFilm, 36', 2012)

***White Men.* Documentary**

(directed by A. Baltera M. Tortone, Olmo Prod., 65', 2011)

***Così è (se vi pare).* Documentary**

(directed by Irene Dionisio, prod. Consulta Torinese per la Laicità delle Istituzioni e Fluxlab, 2012)